



## Testimonials from Occupational Therapists on the Rhythm2Recovery Model

**I had no drumming experience prior to the workshop, but following the training, I was able to confidently implement the program in multiple settings including the school system, veteran services, college courses and individual counseling sessions. After 30 years of practice, I can say this is one of the most refreshing and life changing programs I've implemented as part of my counseling and occupational therapy work.**  
*Terrie King, OTR, LPC Heart Space Counseling Center, LLC – Texas, USA*

**This was an extremely enjoyable course that was valuable to my work and offered very relevant, practical and fun therapeutic strategies for healing.**  
*Neil Goodwin, Occupational Therapist, Queensland Health Department, Australia.*

**Thoroughly enjoyable and very relevant to my practice. The environment and group felt welcoming, safe and connected. Highly recommended.**  
*Charlotte Mills, Ballerri Yeram-boo-ee Forensic Mental Health Service, Ravenhall Correctional Facility, Victoria.*

**I found all the exercises extremely practical and well taught, and my confidence in using the drum in my practice grew each day. I am looking forward to bringing this model into my work.**  
*Anne Krishnan, Lead Clinician, OT, Department of Child Protection, South Australia.*

**I thoroughly enjoyed this training. The resources were excellent and the exercises highly practical for my work across a range of settings.**  
*Mikayla Pirini, NAEMI National, Southern Team, WA*

**One of the most enjoyable trainings I've ever attended. Very knowledgeable facilitators, and highly practical exercises. I can't wait to start it in the hospital.**  
*Gemma Weekes, OT, Senior therapist, The forensic hospital/Justice Health & Mental health Network, Sydney, NSW.*

**An excellent experience – Highly relevant to the population of people I work with and it will be very beneficial to my role.**  
*Sallyanne Clarke, OT – Little Pebble Occupational Therapy, Cooran, Queensland.*

**Very informative and applicable to many aspects of my work with children and families. The methodology and use of music/rhythm and drumming will open doors for helping and supporting many of my clients.**  
*Robyn Tully, OT for Kids, Sunshine Coast, Queensland.*

**A very engaging training that is highly applicable for all our client groups. I loved the broad range of activities and the experiential nature of this training,**  
*Alison Curvan, OT, Special Needs Education, Victoria.*

**Really good training – fun, engaging and informative. All relevant to the work I do with young indigenous people.**  
*Ben Bartsch, OT, Community Youth Mental Health Service, Thursday Island.*

**Very engaging and applicable to all our client groups. I loved the range of activities provided and the experiential learning. Highly recommended.**  
*Alison Girvan, Allay Occupational Therapy, Geelong.*