I had no drumming experience prior to the workshop, but following the training, I was able to confidently implement the program in multiple settings including the school system, veteran services, college courses and individual counseling sessions. After 30 years of practice, I can say this is one of the most refreshing and life changing programs I've implemented as part of my counseling and occupational therapy work.

Terrie King, OTR, LPC  Heart Space Counseling Center, LLC – Texas, USA

This was an extremely enjoyable course that was valuable to my work and offered very relevant, practical and fun therapeutic strategies for healing. Neil Goodwin, Occupational Therapist, Queensland Health Department, Australia.

Thoroughly enjoyable and very relevant to my practice. The environment and group felt welcoming, safe and connected. Highly recommended. Charlotte Mills, Ballerrr Yeram-booo-e Forensic Mental Health Service, Ravenhall Correctional Facility, Victoria.

I found all the exercises extremely practical and well taught, and my confidence in using the drum in my practice grew each day. I am looking forward to bringing this model into my work. Anne Krishnan, Lead Clinician, OT, Department of Child Protection, South Australia.

I thoroughly enjoyed this training. The resources were excellent and the exercises highly practical for my work across a range of settings. Mikayla Pirini, NAEMI National, Southern Team, WA

One of the most enjoyable trainings I’ve ever attended. Very knowledgeable facilitators, and highly practical exercises. I can’t wait to start it in the hospital.

Gemma Weekes, OT, Senior therapist, The forensic hospital/Justice Health & Mental health Network, Sydney, NSW.

An excellent experience – Highly relevant to the population of people I work with and it will be very beneficial to my role. Sallyanne Clarke, OT – Little Pebble Occupational Therapy, Cooran, Queensland.

Very informative and applicable to many aspects of my work with children and families. The methodology and use of music/rhythm and drumming will open doors for helping and supporting many of my clients. Robyn Tully, OT for Kids, Sunshine Coast, Queensland.

A very engaging training that is highly applicable for all our client groups. I loved the broad range of activities and the experiential nature of this training, Alison Curvan, OT, Special Needs Education, Victoria.

Really good training – fun, engaging and informative. All relevant to the work I do with young indigenous people. Ben Bartsch, OT, Community Youth Mental Health Service, Thursday Island.

Very engaging and applicable to all our client groups. I loved the range of activities provided and the experiential learning. Highly recommended. Alison Girvan, Allay Occupational Therapy, Geelong.