



Testimonials From Refugee Support Services

This training was very well organised, professionally valuable and practical. Every activity had a meaningful reason and purpose behind it that I could see positively impacting the refugee populations I support. Brilliant, *Riziki Saidi, Survivors of Torture and Trauma Assistance and Rehabilitation Service, Adelaide.*

A wonderful, inspirational two days, skilfully and gently led by people with an excellent blend of practical and theoretical knowledge. *Saraya Kassim, Group Facilitator, STARTTS Refugee Support Service, Sydney, Australia*

This was a dynamic and engaging course that gave me a solid foundation in using rhythm and drumming in my professional context, supporting migrant children. *Daisy Farnham, teacher, Central Sydney Intensive English High School.*

This training exceeded my expectations and I am a willing advocate for this type of work with the refugee populations I support. It was very valuable to me professionally and highly practical. I would recommend this course to those working in the refugee trauma space. *Martin Blakemore, Counsellor, Melaleuca Australia.*

It is so encouraging to have a creative modality to use with my trauma counselling. It was so good, thank you. *Zelda Piggott, Trauma Counsellor, Melaleuca Australia*

Very useful and highly insightful in how drumming and using the drum as a therapeutic tool aids expression of emotion, and supports regulation for individuals with traumatic histories. *Danielle Tompson, STARTTS Trauma Services, Southwestern NSW*

Fun, creative learning where the application of drumming within a strength based, narrative framework is so immediately applicable. Very valuable professionally and full of practical content. *Jeanette Ninnis, STARTTS Trauma Services, Southwestern NSW*

I think this training was great! Very practical and helpful. An excellent program. *Katie Artiss, Regional Coordinator QPASTT, Refugee Trauma Service, Queensland.*

This course was very applicable to the different age groups we work with and was full of practical content I can use immediately. *Rosie Quigg, Occupational Therapist, QPASTT Refugee Trauma service, Queensland.*

Rhythm2Recovery is an excellent course for those wanting to engage diverse refugee groups using music as a therapeutic tool. Our clients of all ages love the drumming and come away energised and uplifted. I have put many of my staff through this wonderful program and recommend it highly. *Mto Ngcanga, Team Leader, Survivors of Torture and Trauma Assistance and Rehabilitation Service, Adelaide.*