This training was very well organised, professionally valuable and practical. Every activity had a meaningful reason and purpose behind it that I could see positively impacting the refugee populations I support. Brilliant, Riziki Saidi, Survivors of Torture and Trauma Assistance and Rehabilitation Service, Adelaide.

A wonderful, inspirational two days, skilfully and gently led by people with an excellent blend of practical and theoretical knowledge. Saraya Kassim, Group Facilitator, STARTTS Refugee Support Service, Sydney, Australia

This was a dynamic and engaging course that gave me a solid foundation in using rhythm and drumming in my professional context, supporting migrant children. Daisy Farnham, teacher, Central Sydney Intensive English High School.

This training exceeded my expectations and I am a willing advocate for this type of work with the refugee populations I support. It was very valuable to me professionally and highly practical. I would recommend this course to those working in the refugee trauma space. Martin Blakemore, Counsellor, Melaleuca Australia.

It is so encouraging to have a creative modality to use with my trauma counselling. It was so good, thank you. Zelda Piggott, Trauma Counsellor, Melaleuca Australia

Very useful and highly insightful in how drumming and using the drum as a therapeutic tool aids expression of emotion, and supports regulation for individuals with traumatic histories. Danielle Thompson, STARTTS Trauma Services, Southwestern NSW

Fun, creative learning where the application of drumming within a strength based, narrative framework is so immediately applicable. Very valuable professionally and full of practical content. Jeanette Ninnis, STARTTS Trauma Services, Southwestern NSW

I think this training was great! Very practical and helpful. An excellent program. Katie Artiss, Regional Coordinator QPASTT, Refugee Trauma Service, Queensland.

This course was very applicable to the different age groups we work with and was full of practical content I can use immediately. Rosie Quigg, Occupational Therapist, QPASTT Refugee Trauma service, Queensland.

Rhythm2Recovery is an excellent course for those wanting to engage diverse refugee groups using music as a therapeutic tool. Our clients of all ages love the drumming and come away energised and uplifted. I have put many of my staff through this wonderful program and recommend it highly. Mto Nganga, Team Leader, Survivors of Torture and Trauma Assistance and Rehabilitation Service, Adelaide.