



Testimonials From School Principals

Rhythm2Recovery Training Workshops

An energising, inspiring and validating workshop with practical application for my work.
Shelley Stark, Principal, Royal Heights Elementary School, BC, Canada

This course was delivered in a supportive way that allowed all participants to feel comfortable. At the completion of the course all my expectations were well and truly met, allowing me the confidence to implement & run small groups within my school. I plan to train many of my team in this excellent program in the future. *Jo Pegg, Principal, Bullarto Primary School, Victoria, Australia*

Fantastic training, I am so excited to bring this back to my school and implement it with our school community. Excellent delivery of material with a great balance of theory & practice.
Laurie Caines, Principal, Montrose School, BC, Canada

This course was exceptional. It allowed my passion for music and the arts to be recognised and acknowledged as valuable. And was full of practical exercises that will be very valuable to me professionally. *Karen Kumar, Deputy Principal, The Beach School, Auckland, New Zealand.*

The practical nature and scope of application of this model within a school setting is amazing, and the online resources will be invaluable for setting up for success! *Mary Bennett, Principal, Our Lady of Mercy School, Deloraine, Tasmania, Australia.*

This was a very engaging & thought-provoking program that I'd highly recommend to others. It encouraged me to look at issues from many different perspectives and gave me highly practical tools to use at my school. *Christine Bolton, Principal, Tivoli State School, Qld, Australia*

I loved these two days – I have grown both professionally and personally as a result of this program,
Sue Waterhouse, Principal, Merriwa Primary School, WA, Australia

A Brilliant experience – Loved every minute of it & can't wait to use it at my school.
Trish Forsyth, Principal, O'Connell Primary School, NSW, Australia

Interactive, Interesting, Invaluable! *Cindy Pincton, Principal, Dorrroughby Enrichment School, NSW, Australia*

I don't think I have enjoyed a training more. Very practical – so many varied ideas for such a range of important topics for our students to consider, all within a fun framework of music.
Jane Opie, Deputy Principal, Forbes Primary School, SA, Australia

Rhythm2Recovery extended my previous training with Simon and his DRUMBEAT program, furthering my repertoire and introducing a highly flexible approach to help children build effective personal and pro-social skills, *Donna Forfylow, Principal, Mount Royal School, Edmonton, AB, Canada*

Delivering the R2R program for the cohort of students at my school has been an amazing experience. I never come away from a day of teaching without being surprised. The connections that students are able to make with each other during lessons is a very special thing to be a part of. Watching the level of students' anxiety reduce over the term of the R2R teaching block is quite remarkable. Watching the students' rhythmic skills and confidence develop from engaging in the lessons is unmeasurable. We get to see transferable effects into the classroom on levels of concentration to more engagement and calmer students. *Michelle Griffin, Deputy Principal, Lee Street State Special School, Qld, Australia*

Participating in this course was inspiring and energising. It gave me the confidence to try using R2R strategies in my school setting – I can't wait to try these new learnings. Highly recommended. *Suzanne Kinnersly, Principal, Winter's Flat Primary School, Victoria, Australia*

I rate this course very highly – I wasn't sure what to expect but it really resonated with me, both personally and professionally. *Sue McIvor, Deputy Principal, Grovely State School, Qld, Australia*

It was a great course, that was very practical and prepared me well to run my own drumming groups for the personal development of my students. *Matt McKenzie, Principal, Thalgarrah Environmental Education Centre, NSW, Australia*